

# SUITE ARCTICA

## 1. Intrada

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1969

Allegro giusto ♩ = ca. 132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cornet**: Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, and a half note B4. Dynamics: *f*.
- 1 B♭ Cornet**: Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B♭4, quarter note A4, quarter note G4, and a half note F4. Dynamics: *f*.
- 2 B♭ Cornet**: Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B♭4, quarter note A4, quarter note G4, and a half note F4. Dynamics: *f*.
- 3 B♭ Cornet**: Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B♭4, quarter note A4, quarter note G4, and a half note F4. Dynamics: *f*.
- B♭ Flueghorn**: Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B♭4, quarter note A4, quarter note G4, and a half note F4. Dynamics: *f*.
- 1 E♭ Horn**: Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B♭4, quarter note A4, quarter note G4, and a half note F4. Dynamics: *f*.
- 2 E♭ Horn**: Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B♭4, quarter note A4, quarter note G4, and a half note F4. Dynamics: *f*.
- 1-2 B♭ Baritone**: Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B♭4, quarter note A4, quarter note G4, and a half note F4. Dynamics: *f*.
- 1 B♭ Trombone**: Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B♭4, quarter note A4, quarter note G4, and a half note F4. Dynamics: *f*.
- 2 B♭ Trombone**: Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B♭4, quarter note A4, quarter note G4, and a half note F4. Dynamics: *f*.
- Bass Trombone**: Bass clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B♭4, quarter note A4, quarter note G4, and a half note F4. Dynamics: *f*.
- B♭ Euphonium**: Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B♭4, quarter note A4, quarter note G4, and a half note F4. Dynamics: *f*.
- E♭ Bass**: Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B♭4, quarter note A4, quarter note G4, and a half note F4. Dynamics: *f*.
- B♭ Bass**: Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B♭4, quarter note A4, quarter note G4, and a half note F4. Dynamics: *f*.
- Drums**: Percussion clef, 4/4 time. Remains silent throughout the first three measures.